

ATHENA LIBRARY OF ENGLISH STUDIES

【イギリス研究基本文献シリーズ】

Part 5, Vols 15-20: Social Life, Fourth Series

ISBN 978-4-902708-84-4 C3322 • c. 2,700pp. • 全6巻セット定価95,000(税込99,750円)

18世紀から19世紀半ばまでのイギリスのさまざまな出来事を
新聞・雑誌・年鑑などを引用して幅広く書かれた名著!

John Camden Hotten, John Timbs, Jacob Larwood, Thomas Wrightなどと肩を並べる社会史のバ
イオニア的存在である John Ashton の著作を復刻。ヴィクトリア朝初期までの社会や文化、人々の生活に
ついて調べるのに役立つ資料。新聞・雑誌・年鑑などから文章や挿絵を集めてきて、イギリス社会、文化を
年代順に面白おかしく解説。興味深い情報が満載。

●引用した主な新聞、雑誌、年鑑

Spectator, Tatler, Daily Courant, London Spy, London Gazette, London Post, Gentleman's Magazine, Times, Annual Register, Morning Post, Morning Herald, Edinburgh Review, London Directory, La Belle Assemblée, Court Circular, Globe, Daily Telegraph, Morning Chronicle, Bentley's Magazine, Punch, etc.

Volume 15: John Ashton
Social Life in the Reign of Queen Anne.
Taken from Original Sources (1883*)

ISBN 978-4-902708-85-1 C3322 • 496 pp., 1 pl., ill.
18,000円(税込18,900円)

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Bathing • Religions • Legal • The Thames • Streets •
Carriages • The Mohocks • Duelling • Army and Navy •
Crime • Prisons • Workhouses and Hospitals •
Appendices • Index

Topics discussed include: toys; horn-books; runaway
boys; tax on bachelors; eloping with heiresses; funerals;
white and negro slaves; hatred of French fashions;
astrologers and witches; snuff-taking; the penny post;
wigs; petticoats; chocolate houses; tight-rope dancing;
waxworks; behaviour at the theatre; popularity of Italian
opera; hack writers; quacks; street cries; constables;
highway robberies; etc.

* First one-volume edition; first published in two vols,
1882

Volume 16: John Ashton
Old Times: A Picture of Social Life at the
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and Illustrated from the Satirical and
Other Sketches of the Day (1885)

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18,000円(税込18,900円)

Introduction (chronological year-by-year account of
events during the period) • Men's Dress • Women's
Dress • Navy and Army • Social Economy • Gaming •
Theatre • Opera and Ballet • Masquerades and Concerts
• Monetary • Law and Police • Political • Royalty •
Varieties • Index

Topics discussed include: aldermen; Bow Street runners;
convicts enrolled in the army; court-martials;
kidnapping for the army; mutilation to avoid military

service; automata; cant phrases; tax on dogs;
advertisements; franking letters; opium taking; pawn-
brokers' rates; servants' wages; issue of twopenny
pieces; etc.

Volume 17: John Ashton
The Dawn of the Nineteenth Century in
England: A Social Sketch of the Times
(1886*)

ISBN 978-4-902708-87-5 C3322 • 496 pp., ill.
18,000円(税込18,900円)

Chronological year-by-year account of events during the
period • Topics discussed include: Napoleon and George
III; food riots; the Union with Ireland; abolition of the
income tax; high price of meat, and prosperity of the
farmers; Nelson's funeral; abolition of the slave trade;
the hackney coach; sedan chairs; the Thames, building
of docks, canals, bridges, tunnels, etc.; fires and
insurance companies; gas; chimney sweeps; food
supplies and prices; daily life of the king; gambling,
horse races, cock-fights, bull-baiting, pugilism, etc.;
female physical education; hunting and other sports;
fires and riots at the theatre; duty on newspapers; paper
warfare between the *Times* and the *Morning Post*;
advertisements in the press; vaccination for smallpox;
electricity and galvanism; mutinies, prisoners of war;
army volunteers, the Patriotic Fund; smuggling, the
death penalty, executions for treason, burying suicides
at the junction of a cross-road; etc. • Index

* First one-volume edition; first published in two vols,
1885/1886

Volume 18: John Ashton
Social England under the Regency (1899*)

ISBN 978-4-902708-88-2 C3322 • 448 pp., ill.
17,000円(税込17,850円)

Chronological year-by-year account of events during the
period • Topics discussed include: the king's malady,
preparations for a regency; roughness of manners;
Bartholomew Fair; a woman's cricket match; French
prisoners of war; the war with America; the fog; gas
lighting; 'resurrection men'; foreigners in London;
celebration of the jubilee; wife selling; anti-Corn Bill
riots; coinage; a royal freak; London Improvements;
waltzing; women soldiers and sailors; Gretna Green
marriages; drinking habits; country sports; actors and
actresses; Vauxhall; bibliomaniacs; etc. • Index

* First one-volume edition; first published in two vols,
1890

Volume 19: John Ashton
When William IV Was King (1896)

ISBN 978-4-902708-89-9 C3322 • 368 pp., ill.
12,000円(税込12,600円)

Chronological year-by-year account of events during the
period • Topics discussed include: the Beer Act; the king
as *bon bourgeois*; opening of the Liverpool and
Manchester Railway; agricultural lawlessness; bribery at
elections; opening of New London Bridge; the
Corporation of London and the king; the cholera and its
spread; employment of children in factories; increase of
the peerage; steam communication with and the
overland route to India; Cobbett and the British
Museum; prevalence of influenza; adulteration of tea; a
women's rowing match; list of periodicals and their
circulation; Princess Victoria's lover; first cargo of ice to
India; Jews and public employment; curious case of a
girl stolen by gypsies; admission of ladies to the House
of Commons; an inter-university boat race; how
Cambridge came to have light blue as colour; invention
of the sewing machine; girls' schools; tea as a meal; "buy
a broom?" girls; omnibuses; steam carriages on roads;
duels; smuggling; newspaper stamps; steel pens; etc.

Volume 20: John Ashton
Gossip in the First Decade of Victoria's
Reign (1903)

ISBN 978-4-902708-90-5 C3322 • 332 pp., ill.
12,000円(税込12,600円)

Chronological year-by-year account of events during the
period • Topics discussed include: the queen's
accession; electric telegraph; amusements of the young
aristocracy; Thames Tunnel flooded; steam between
England and America; Thom, the religious fanatic; the
queen's coronation; dog carriages; London and North-
Western Railway opened to Birmingham; birth of
photography; experimental street pavements;
embanking the Thames; Victoria Park; Sunday trading;
new way of paying church rates; newspapers and their
sales; Chartism; postage stamps; scientific agriculture;
Nelson's column; Mormonism; the census; behaviour of
'gentlemen'; sale of Vauxhall Gardens; first Jewish
baronet; the earthquake in London; the queen drinking
'grog'; closing of the Fleet prison; the aerial machine;
soldiers' saving banks; the polka and how to dance it;
queen opens Royal Exchange; Hungerford suspension
bridge; beginning of railway mania; New Oxford Street
opened; railway speculation; the last post office bell-
man; introduction of ether; Smithfield cattle market; the
first submarine telegraph; etc.

謎の男の社会史— John Ashton と近代イギリス

小林 章夫 上智大学教授

ジョン・アシュトン(John Ashton, 1834-?)には随分お世話になった。たとえば「チャップ・ブック」という本を書いたとき、この人物が編集した *Chapbooks of the Eighteenth Century* (1882) は常に手元にあって、「ほーっ、こんなのがあるのか」といろいろページを繰った覚えがある。いや、それだけではない。18世紀の社会や文化、人々の生活について調べるときには、彼が書いた本がさまざまなエピソードを載せていて、これが大いに役だったのである。何しろ、18世紀、19世紀の有名な新聞、雑誌に始まり、さらに珍しい本や雑誌からも文章や挿絵をかき集めてきて、それを惜しげもなく著書や編著に取めてくれるのだから、便利なことこの上ない。私塾などで子どもが使った教科書はどんなものか、ニセ医者にはどのような人間がいたのか、有名な決闘にはどんなものがあつたのか、通常の「まじめな」社会史では扱わないような情報が、それこそ満載されているのである。これを使わない手はあるまい。



そのアシュトンの手になる18世紀、19世紀イギリスの社会史が、今回6冊復刻されるというのは、近來の快事である。18世紀初頭のアン女王時代に始まり、18世紀末の社会史を同時代の諷刺画などを通して描いたもの、さらには19世紀初頭のいわゆる「摂政時代」からヴィクトリア朝初期の時代を、この6冊の本は同時代資料をたっぷり盛りこんで、われわれに生き生きと伝えてくれる。どれも大部な本だが、興味に任せてあちこちとページを繰っていても、いろいろとおもしろいネタが転がっていて、決して飽きることがない。



もう一つアシュトンの特色は、あまり自分の意見を差し挟まず、資料をそのまま提示して、読者が時代を自ら追体験できるようにしていることで、その意味では資料の出し方は惜しげもないが、資料の解釈については妙に禁欲的な人物と言えるかもしれない。しかしそれが逆に、偏見のない目で資料を読むことを容易にしてくれるのだ。

だがそれにしても、このアシュトンという男、いったいどのような人物だったのだろうか。何しろ彼に関しては、少なくとも筆者の知る限り、ほとんど情報が無いのである。あの「オックスフォード版英国人名事典」にも出てこない。一時、いろいろと調べてみたのだが、結局1834年に生まれたいことしかわからなかった。ひょっとすると、誰かのペンネームかとも思ったが、これもはっきりしない。しかしそんな謎の男が残してくれた社会史は、今も十分に利用価値があることは間違いない。



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